



He doesn't know if he'll like it here in NY, so it's only a fake one he's wearing.

January 1963 fanac 91

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ANTHONY BOUCHER provided the year's high point for sf-oriented BArea types who didn't get to the Chicon, when he addressed the Little Men chez Poul & Karen Anderson, 18 Jan. 63, surveying the SF of 1962. Tony was in excellent form but had an unusually small audience due to bad weather. He began by announcing that he'd been in process of editing the PLAYBOY pro panel (which took place at Hugh Hefner's palace during the Chicon, and has already been commented on by Bloch in BANE or somewhere); it should get into the April & May issues.

The quantity of sf published in 1962, said Tony, was just about comparable to that in the so-called boom years; but the quality is lower. Stories that would have rated only very good in 1950 or so, let alone 1940, were outstanding in 1962 by default; and so Little Fuzzy ("notable principally for an unusually appealing ET") and Poul's (Day) After Doomsday would probably win out. The latter was remarkable for using a ballad to describe a climactic battle in space. He tore down Hoyle's A for Andromeda and EFRussell's Great Explosion (a "blown-up version of ...And Then There Were None, adding nothing to this alltime classic). Simak's They Walked Like Men was disappointing in terms of what Simak can do when he tries; The Day The Earth Caught Fire was perhaps a passable film, but a very baaaad novel. Mark Clifton's When They Come From Space had a lovely idea that went down the drain: the usual galactic inspectors, this time searching for the Hidden Race concealing itself among humans, on grounds that the dolts of common man could not have achieved space travel themselves. And of the Mark Phillips thing least said, soonest mended...On the other hand, Tony did have good words for a pair of juveniles: Andre Norton's Defiant Angels and Madeleine L'Engle's (sp:) odd E.Nesbit-cum-CSLewisish fsy+sf item, A Wrinkle in Time.

But the year got off to an exceptional start with Avram Davidson's collaboration with Ward Moore, Joyleg--indescribable & memorable. Sheckley's Journey of Jones (aka Jour. Beyond Tomorrow) is neares to Voltaire's Micromégas than to any of the usual sfnal categories in its use of the "objective naif". It brightened the year, as did also (in a completely foolish but fun way) Wibberley's The Mouse on the Moon, despite the latter's suffering from the usual troubles of sequels. (Tony here mentioned a third "Mouse" item he hadn't yet seen: Beware of the Mouse --Donaho described it as having a 19th century setting, earlier than ...Roared & not as good.)

And now (said Tony) we come to "possibly the major achievement of the year from the point of view of pure sf"--PKDick's possible Hugo winner, The Man in the High Castle. (Karen Anderson here mentioned Steve Tolliver's deadpan review in SHAGGY 63 of The Grasshopper Lies

Heavy, sf novel described in the PK Dick book.) Tony also mentioned favorably, particularly for its convincing 21st century jargon, a 1963 item as yet almost unknown in this country: British satirist Tony Burgess's A Clockwork Orange.

Another resemblance of 1962 to a decade or two earlier was the profusion of anthologies. There were more anthologies pubbed in 1962 than in any other year since 1954, and many were hardcover: Damon Knight, Judy Merrill, Conklin, even Kingsley Amis! Inevitably, they varied wildly in quality. Tony did mention a thoughtprovoking idea Asimov dropped in his intro to one of the Soviet sf anthologies: "there are 3 basic premisses to SF, corresponding to 3 basic types: (1) 'What if?', leading to purist SF; (2) 'If only...', leading to propagandist SF; (3) 'What if this goes on...', leading to extrapolatory SF."

1962 was also notable for a rare phenomenon: sf humor. Besides the Wibberly item above named, there was the GB collection of feghoots. To Tony's mind, these weighed out at about 50% good, 50% ugly--which is about five times as good as one would have expected from the operation of Sturgeon's law. Despite all protests, readers have indicated not only that they want the things kept in F&SF, but that the feghoots were&are the first things they read in the mag.

Another rarity of 1962 was a SF play, the first apparently (said Tony) since Visit to a Small Planet. This was William Golding's The Brass Butterfly, a somewhat Shavian dramatization of his Envoy Extraordinary (in Sometime, Never); the play version, pubbed in England in 1957, appeared in the USA for the first time in Mentor MQ448, The Genius of the Later English Theatre.

There was quite a crop in fantasy & mixed genres. Mark Van Doren's collected short stories included many fantasy items. Among many others mentioned by Tony, the real find was the Argentinian Jorge Luis Borges (a name to remember); he is represented by two coll'n s of translations (somewhat overlapping), Ficciones and Labyrinths (resp. Grove Press & New Directions). Three pure fantasy items concluded his review: Ghislain de Diesbach's Toys of Princes, Edward Eager's Seven-Day Magic ("the great modern inheritor of the tradition of E. Nesbit...comic yet logical fantasy"--high praise indeed), and John D. MacDonald's Girl with the Gold Watch & Everything, a phantasmagoria on the theme of Wells's The New Accelerator.

This ended the part of his talk that got onto tape (and that will therefore probably get into RHO DIGEST); but afterwards Tony mentioned Bradbury's first actual novel, This Way Something Wicked Comes--the same one he'd reviewed in his Chicon report, pp. 1 & 3, NY Herald-Tribune, Book Review Section, 16 Sept 62, "The Eerie Ebb of Science Fiction". His brief review was much the same here as there: Bradbury's book was novelistically much less than it might have been, less than we'd hoped for, in characterization, in allegorical or symbolic levels; but as pure fantasy narrative it was chillingly superb, awesomely atmospheric and exciting. I then asked him if he'd seen Aldous Huxley's Island, a genuine utopia and Huxley's own answer to Brave New World, Walden II, and the rest of the dreary lot of kakotopias. Unfortunately for completeness, he had not seen a copy, nor had the others present.

Whatever else the merits of this review, it should certainly give fans some idea of the possible Hugo winners. Unfortunately, too much of its appeal was in Boucher's presentation, impossible to capture in a condensed rundown; so look forward to the transcript in RHO DIGEST.

THE LITTLE MEN, immediately afterwards, still excited by Boucher's review, decided to make their own Hugo nominations then&there. In the Novel category, they began with Little Fuzzy, Man in the High Castle, After Doomsday, Girl with the Gold Watch & Everything, Journey of Jones, Joyleg, and a Mack Reynolds^{ASFF} serial unmentioned by Tony--Border, Breed nor Birth. On the 3rd ballot it came out Man in the High Castle, 8 to 4, runner-up being Little Fuzzy. Novelettes: Dragon Masters, by acclamation. Best Prozin--F&SF, 11 to 5 (runner-up ASFF). Artist: Gaughan 9 to 1 (runner-up Emsh), entirely on the basis of his interiors for Dragon Masters. Dramatic Presentation: The Day the Earth Caught Fire, 7 to 2 (runner-up being a Japanese film, The Three Treasures). Fanzine: Five nominees--VIPER, RHO DIGEST, WARHOON, VORPAL GLASS, and Boucher's nominee, the AJ Lewis 1962 SF INDEX. As Dick Lupoff would have predicted, RHO DIGEST got it 7 to 3--runner-up being WARHOON. These would not have been my choices; personally, I have no doubt whatever that WARHOON will get it by a wide margin. (Discon members: get your own nominations in right away; your time is running out.)

ATTENTION, TOLKIEN FANS. The Adventures of Tom Bombadil has appeared; 13/6 or about \$1.98; available from Blackwell's, Oxford, England, or through J. Ben Stark, 113 Ardmore Rd., Berkeley 7. It consists of 16 poems, 2 being reprinted from earlier Tolkien works, the rest altogether new but in much the same vein as the other translations from Elvish or the Common Tongue. Lovely interior illos by Pauline Baynes (who illo'd JRRT's Farm-er Giles of Ham), some in color; finely printed and bound. \$ And both the Westercon and the Discon will have, at the auction, autographed copies of the Trilogy and the Hobbit, furnished courtesy of the publishers G. Allen & Unwin and Houghton Mifflin; the rarity and desirability of these will be rather hard to overestimate for fanciers of Middle-Earth.

THE BIG HEART AWARD at the Discon might well go to Bjo Trimble. In a flyer, MOTLEY #1, 9 Dec 62, she told the story (given her by Seth Johnson and originating with Elinor Poland) of heartbroken, abandoned waifs--aged 4 to about 11--at a Council Bluffs, Iowa, school for the deaf, who are desperate for even the assurance of affection provided by occasional letters, cards or notes. Bjo started a project, "5 Minutes a Week to Make a Child Happy", whereby interested parties in & out of fandom, able to accept the responsibility of writing to one or more of these kids once a week or so should write Bjo for details, indicating preferences for age or sex. Bjo in turn makes the arrangements and provides names and addresses. The response has been extremely encouraging; the project has branched out to several other similar schools, and will probably continue to expand as other schools provide data on the kids most in need of this attention, and kind-hearted fans continue to send their own names to Bjo. I strongly recommend this project. If you can take on the responsibility, please write Bjo, 5734 Parapet, Long Beach, Calif. or phone her at 213 HAL-1186. But be sure you can continue writing to the child once you have started, as breaking off without notice will hurt worse than not writing at all. For further information, or copies of MOTLEY, contact Bjo. I should add that the project is now too big for her to handle alone, and she is encouraging others to contact similar schools in their own localities via their clubs, churches or work groups; details on how to do this are in MOTLEY #2. # Nor has this project been confined to letters to the kids; wonder of wonders, a big Daugherty project has come through to fruition. WJ Daugherty, by persuasive talk, managed to obtain free for the Iowa school some 125 large toys (retail value \$1300) from the Mattell Co., where he works; he and Bjo spent a weekend wrapping them and shipping them out. (On TAJ's motion, IASFS voted unanimously 20 Dec 62 to reimburse WJD for the postage he'd spent shipping the toys.)

LES NIRENBERG has really gone pro: he is now paying 1/2¢/word for written items, \$1 to \$5 each for cartoons. "I hope to double these rates within 4 issues," he adds. PAN-IC BUTTON has been lauded in a Canada-wide pre-Xmas Sunday supplement (16 Dec.), in one Sara Bowser's "About Canada", with the comment "Vreaths to everyone who started an imaginative enterprise this year! Culture's a hard front to fight on". Later the same week, LesNi & Don Arioli hammed it up on a CBC afternoon teenage radio show, "Countdown"; and during the 1st week of Jan., they had 25 radio spots, no less, on CKEY--the same station which advertises on Ph.B.'s bacover. The zine's growth has been rapid indeed. There were 700 copies of #9; Pierre Berton followed it up 9 Aug 62 with the col on the Coexistence Candy Store (later reprinted in AXE), then with the col on fandom (likewise). LesNi applied to the Canada Council for a \$5000 grant, supporting his application with recommendations from Berton and Nathan Cohen. (The Canada Council is a govt agency devoted to supporting "culture".) The case came up in Nov., but Les did not get the grant--"the magazine would be best on its own." 11 Oct 62 John Wilcock wrote PB up in the Village Voice ("mimeo but promising"--it's actually Multigraph 2066), and many subs followed. #10: 1200 copies; #11, 3000, of which some 2400 went to a newsstand distributor. (This was the issue Coulson rated 9.) 6 Nov: Frank Moritsugu, Toronto Star booked: "The city's major mag distributor deems to think PB a good sales bet. Until now, Toronto's answer to the anarchic US mag The Realist had sold in the hundreds & you could find it only at a few outlets. But the current no. (#11) has 2400 copies spread out on local newsstands. The issue doesn't strike me as being as strong as previous ones that got rave notices from Pierre Berton & Nathan Cohen but the good things include the poem Toronto By Night with its backstabbing punchline, some sardonic verses by Don Arioli, editor LN's free-swinging columns and the

neat jab on the cover at critic Nathan Cohen's brand of humility." Says LesNi: "The biggest problem is still contribs. I need more stuff from fans...fans who are willing to overlook the fact that PB is commercial...and fans who do want to write professionally. Let's face it: some of them do...they're hiding out there & don't want to admit it. I still prefer work by fans. And no, I'm not gaffed. I don't expect I will be either. You're not getting rid of Nirenberg that easy. A lot of people are bugged by PB's success. Most notable is Boyd Raeburn who called me the other day and said it was pseudo-intellectual and "an intellectual Flash" (Flash is a local scandal sheet). What goes into PB depends on what people send me. If they send pseudo-intellectual stuff that's what I have to put in. But don't think I'm apologizing for PB. I never have and I never will. If people think it's pseudo-intellectual or overly dirty, well tough...I'm fully aware of the type of material that has gone into PB in past issues. If I like it it goes in, if I don't it stays out. And believe me, we've gone through a hell of a lot of rejection slips. I guess that makes me a pseudo-intellectual." § PB now has a British imitator, PRIVATE EYE, "a Fortnightly Lampoon", pubbed by Pressdram Ltd at 22 Greek St., London W1; 1/ each, 17/6 for 6 months, 35//year. It's similar in format, use of recaptioned photos, etc.; some cartoons even recall Arioli, Reiss and Jiles. The only name I recognize among the regular contributors is a poet named Christopher Logue, who is the "Court Palmiro Vicarion" who put out two Olympia Press things (legal ONLY outside of the U.K. or the USA) respectively on limericks (a plagiarism of Legman's Paris coll'n of 1953) and bawdy ballads. But Logue's stuff in PRIVATE EYE is topical and often culled from local newspapers. Some things in the zine are fun, but many escape me because I don't know enough about British domestic politics. Some of the advts are funnier than the text. (Thanks for the copies, LesNi.) PB's address, if anyone doesn't already have it, is 1217 Weston Road, Toronto 15, Ontario, Canada.

THE L A SCENE: AEWanVogt reviewed Heinlein's still controversial Seacon speech (cf FANAC 79 for Ed Clinton's depth study, and THE ADMIRABLE CRYCON for a summary) 8 Nov 62. AEWV considered some of RAH's opinions confused, probably due to H's yielding to some of the criticisms he's gotten for Starship Troopers. (?) "In the last 3 weeks, we've been closer to H's prediction than in the last 20 years." (Evidently referring to Cuba Week.) Going underground in the event of invasion wouldn't help (says AEWV) even were it possible. He thinks USA will be the next Soviet target--not via anything so crude as invasion, but rather by isolating us & getting out left & right wings fighting each other. He also criticized Heinlein's railroad-track heroism story on much the same grounds as did Ed Clinton, interpreting it as H's search for a Code of Honor to live by no matter what the danger; theoretically a good thing, but in practice not to be carried to impractical or irrational extremes. # 27 Dec: LASFS elections--Patten, director, 10 to 8 (runnerup: Pelz); Dian Girard, sec'y, 10½ to 7½ (JH was runner-up, and there was one vote for "God help us, every one!"--and no, I don't know who cast the half votes.) Ed Baker, no less, got the treasurer's role by acclamation; Pelz, the Senior Committeemanship by 11 to 7 (JH once again runner-up); Forry, the Jr. Committee position by acclamation. "The same faces, only moved around somewhat: four Cultists and a Famous Monster." Only Baker has been dropped from the Cult, though to be sure he's once again on the inactive waiting list... # The one and only ROBERT BLOCH, 10 Jan., deadpanned about two proposed TV shows, combining the currently popular Doctor, Western & Quiz show ideas: "Frontier Proctologist" and "What's My Disease". # Since Dian's election to the secretaryship, the MENACE OF THE LASFS has metamorphosed unofficially into ALL-STARBEGOTTEN COMICS, and characters are referred to solely by comicbook character titles, either pasted on them of late or based on their JSA roles at the Chicon costume party--making the MENACE rather difficult to read, and perhaps accounting for the omission of such visitors as Redd Boggs and yhos. Samples: Mr Fantastic--Lsj; Black Cat--Bjo; Dr Fate--Pelz; Hawkman--JH. Wonder Woman swears that it'll continue that way as long as she's sec'y of LASFS. # And it's only appropriate, too; with the decline of Coventry, the latest LA kick has been this identification with costumed comicbook heroes. A fun thing, but one likely to lead to some interesting con costumes and possibly some amateur movies.

LOW DUDGEON DEPT.: In 1958 the Encyclopedia Britannica bought a 1875-word article from me, on coins, to be included under general heading "Numismatics". Several attempts to learn printdate or get proofs were in vain. 13 Dec: came a letter from one Leona Kraus, Editorial Ass't: "Your article is scheduled to appear in the 1964 ed...out in Jan. of that year. You will be sent proofs before that time." Six years? you finish the remark.

OMNIUM GATHERUM: The lead item in NEW YORKER books col 5 Jan 63 was a goshwow review of ARTHUR C CLARKE in general, TALES OF 10 WORLDS in particular. Expansion to Ego's ego or something. # Dec 62 COMMENT (Harvard political mag) included a 5pp article "From Fsy to Social Criticism" (blurbed on cover as SF GROWS UP) by one Paul Bickart, descr as grad student at Berkeley. No, I don't know him; he's not active in GGFS or Little Men, but doubtless Metcalf or someone will look him up. (Thanks, Paul Williams) # Exfan TRINA CASTILLO is covergirl of \$1 girlmag PASSION, which also incl. 25 interior illos of her exterior. (You've gotta make a living somehow.) # WE NEVER THOUGHT WE'D SEE IT IN PRINT: Ted Pauls pubbed something called LADIES HOME KIPPLE (no. 33, Jan.), "The Magazine Women Believe In". (Interior was regular Kippie stuff.) # DON STUDEBAKER found himself a composer, one Mathew Hopkins (sp?) and has finished libretto for a cantata, "The Masques"; "the work should premier sometime during 1963, possibly summer." # FEGGY RAE MCSQUIRREL makes it official in the Phila. area 17 August; place and basis for admission to the ceremony not yet announced. # DAG writes that he & Eney plan to produce a Chicon photobook with the fine pix Dean got there; time of appearance unpredictable owing to his move to Milwaukee. (See CoA.) # First we had fandom invading Mensa & vice versa; now, it seems, we have a similar mutual invasion with the mundane apas. The latter did bring us such good people as Bill Danner, Helen Wesson, and the lamented Burton Crane, and on the other hand the like of Wilfried Myers & Ed Martin; but lately the ARBM boys plus Lichtman, Demmon, Metcalf and a few others have joined NAPA, the Nat'l APA (founded 1876), croggling them with fluent mailing comments and convincing at least some oldtimers that mimeography can be as good looking as some printing. And now Don Fitch ran some 400 copies of the N3F Fandbook #2, THE AMATEUR PRESS ASSNS UN SF FANDOM, through NAPA. One only hopes that the result will not be a bunch of Myerses and Martins on the FAPA and SAPS waitlists... # ROY A. SQUIRES, oldtime FANTASY ADVERTISER pubber, is offering copies of a rare limited edition of 33 CLARK ASHTON SMITH poems, "The Hill of Dionysus", 48pp, handset & ptd; 65 copies pb on Warren's antique paper at \$3.75, 100 hc (1/2 cloth) on same paper at \$6.50, and 15 copies hc full cloth, Hamilton Andorra paper, each with a Clark Ashton Smith poem (add by CAS) laid in, \$25 each. Of interest to rarity hounds, mostly; if you wish to throw money away on this kind of thing, Squires is at 1745 Kenneth Road, Glendale 1, Calif. # JOE PILATI, having folded the highly regarded SMUDGE and turned into a KIPPIE letterhack, is starting ENCLAVE, more relevant to our fandom but with political & satirical content (a la John Boardman?). 111 S. Highland ave., Pearl River, NY; no details yet on price or time of availability. # Those fans who wanted to join the Welcommittee to write Bob Tucker "Welcome to Fandom!" letters should get in touch with the new WelCom chairman, Dave Locke, Bx 335, Indian Lake, NY. "Any number can play." # Now that STARSPIKIE revealed Jean ex-Young's remarriage, thus breaking something earlier told only under INQ wraps, I can add the following: She married a theatrical type, one Robert Rose, on an off hour from work on New Years Eve; they now live in Revere, Mass., at an address given out to no fans because her associates disapprove of fma. For the moment she retains her FAPA membership; addr in CoA. # BOB SILVERBERG, as we all know, has more or less returned to SF (F&SF in ext², others in GALAXY & IF, &c.) but he seems now to be on an archaeology kick: Bantam reprint of his LOST CITIES & VANISHED CIVILIZATIONS; Chilton hc, spring, SUNKEN HISTORY: STORY OF UNDERWATER ARCHAEOLOGY (scheduled to be the May 1963 selection of Young Adults Div, Lit'y Guild); Dial anthology, probably for Xmas season 1963, GREAT ADVENTURES IN ARCHAEOLOGY--and others. # JERRY DE MUTH, regular contributor to THE REALIST & PANIC BUTTON & the editorial pages of York (Pa.) Gaz. & Daily, got his picture in the Jan 63 ROGUE--Rogue Notes column--for his excellent thing on Orson Welles, THE WELLESPIRING OF GENIUS. # The same col in the same ish gives kudos (but no pic) to FRITZ LEIBER for his lead story, THE SPIDER--says he's best known for SF with a frisson de horreur, and attributes to Fritz an eye "as acute as Eloch's for the tale that will cause 'ghoulies, & ghosties, & longlegged things that go boooooomp in the night' to come alive." # The one and only HARLAN! IELLISON! sent along a notice abt 2 of his teleplays being aired in Jan. (1) CBS Route 66, "A Gift for a Warrior", Fri 18 Jan @ 6:30 pm, based on HE's short story "No 4th Commandment", starring James Whitmore & Lars Passgard (the latter well known from some Ingmar Bergman films). (2) ABC Ripcord, "Where Do the Elephants Go to Die?" (no, it's not about FAPA), Tues 29 Jan 7pm, original HE story & teleplay; latter syndicated, therefore possibly appearing at various times in various locales. HE welcomes comments on them; 2313 Bushrod Lane, LA 24, BR9-1952. # READ IT & WEEP DEPT: "Now I'll explain who Terry Carr is. TC is a well-known fan of yesterday." ... Don Franson in THRU THE HAZE 19, Nov 62. And Janie Lamb, it says in the same ish, wants to buy fanzines etc. put out by the old Shaver Mystery Club. (Rte. 1, Box 364, Heiskell, Tenn.)

CHANGES OF ADDRESS: or, Beating Around the Bush

Larry Anderson, Dayton, Wyo.
Rick Bannister, 1258 Woodway Rd, Esquimault, B.C., Canada
Jeremy A Barry, 522 E Kirkwood, Bloomington, Indiana
John Boardman, Bx 22, NYC 33
Marion Z Bradley, 1674 Simmons Ave, Abilene, Texas
A 2/c Richard W Brown, AF 19646261, 36th TransRon
APO 132, NY, NY (omit none of this) there's
another rich brown, nonfan, at same base)
Bruce Burn, 5 Kingdon Rd, London NW6
John D Burbee, VAW-13, Det.1, Navy 520, Bx 47,
c/o FPO, SF Cal. Wants fmz of some literary
or artistic merit. (Yes, he's the cartoonist.)
Phil Castora, Russ Hotel, rm 435, 517-521 San Julian, IA
Pren & Gretchen Choate, 963 1/2 S. Harvard Blvd, IA
Gail & Dik Daniels, apt 3, 1411 S. Ellsmere, LA 19
Avram Davidson, Bx 416, Milford, Pike County, Pa.
Bill Donaho, Bx 1284, Berkeley 1
Nan Gerding, Bx 305, Roseville, Ill.
Dean A Grennell, Bx 949, Milwaukee 1, Wisc.
Jim Harmon, 1822 1/2 W 4, IA 57
Bob Jennings--all mail to 3819 Chambers Drive,
Nashville, Tenn.
Gerald Johnson, Bx 7685, Univ Sta, Austin 12, Txs.
Arnold Kruger, Gen. Delivery, Islington, Ont, Canada
A J Lewis, USCG LTS, c/o 64th Eng Bn (BT), APO 231, NY NY
Bob Margolin, 302 W 109, apt 7, NYC 25
Mike McQuown, 115 E Main, Mason, O.
Archie Mercer, 70 Worrall Bld., Bristol 8, England
John Quagliano, 1529 Chowkeebine, Tallahassee,
Fla. (At FSU, for PhD. experimental psych.)
Sgt Art Rapp (& Nancy), RA36886935, 1st Mde Cnd,
APO 221, NY, NY
Wm Rotsler, 971 N. La Cienega Blvd, suite 207, LA 69

Tom Seidman, BSRL, Bx 3981,
Seattle 24
Anita Simon, c/o Dean Boris
Blai, 4th & High Aves,
Medrose Park 26, Pa.
Don Studebaker, mail to c/o E.O.
Cullen as before; 7966 W.
Beach Drive NW, Wash 12 DC
Charles Wells, apt 1, 200 Atlas
St., Durham, NC

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ALSO KNOWN AS

Jean Rose (Mrs Robert Rose),
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Brattle St., Cambridge 38.

NEW FACES

Ethan Michael Anders Davidson,
formerly Embryo Homunculus,
born to Avram & Grania D.,
11:18pm 26 Nov, Womens Hosp,
NY; 8#6, 21" long. Mother &
son fine, father weak. Cheers!
Roy Thomas Hulan, b. to Dave &
Katya H, 14 Nov 62.
Thomas J Goody, 84 Strang-on@
the-Green, London W4 (attn
SFCoL etc.)
David Jenkins, 209 Center St.,
Cardington, Ohio

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